

## AUDITION ETUDES FOR 2013-2014 JUNIOR ETUDES

**Flute:** Soloist Folio for Flute/ Voxman / Rubank // Page 15, "Gavotte"- Play from beginning to measure 35, No repeats, take 2<sup>nd</sup> ending, Quarter Note = 126.

**Oboe:** Concert and Contest Collection for Oboe / Voxman / Rubank // page 6, "Presto," play entire movement, No repeats, Quarter Note = 92.

**Bassoon:** Practical Method for Bassoon / Weissenborn / Fischer // page 29, "Allegro ma non troppo," Take second ending, Stop at the fermata on line 4, Quarter Note = 92.

**Clarinet:** First Book of Practical Studies for Clarinet / Hovey / Belwin // Page 31, #58, Play all, Quarter Note = 112.

**Low Clarinet:** First Book of Practical Studies for Clarinet / Hovey / Belwin // page 13, #20, Play all, Quarter Note = 92.

**All Saxophone:** Concert and Contest Collection for Saxophone, / Voxman / Rubank / Page 8, "Sonatina,"- Haydn, Play first 7 lines, No repeats, Quarter Note = 96.

**Trumpet:** Second Book of Practical Studies for Cornet and Trumpet / Getchell-Hovey / Belwin //Page 38, #76- all, Quarter Note = 92.

**French Horn:** Melodious Studies for French Horn / Miersch / Fischer // Page 7, #7, Start at measure 5 and end at quarter rest in measure 24, Quarter Note = 84.

**Trombone-Baritone:** Second Book of Practical Studies for Trombone / Bordner / Belwin // Page 7, #67- all, Quarter Note = 84 (*Transpose for Treble Clef Baritone*).

**Tuba:** Second Book of Practical Studies for Tuba / Getchell-Hovey / Belwin // Page 7, #77- Low notes, No repeats, Quarter Note = 92.

**Batter/Mallet players will play both the Battery (Snare Drum) and Mallet (Xylophone/Marimba) etudes. Timpanists will play the timpani etude only**

**Battery/Mallets:** Snare drum: Snare Drum Method Book Two- Intermediate / Firth // Page 24, "Lesson 20," Play from the beginning to the end of the seventh line, Quarter Note = 112;

Xylophone/Marimba: Fundamental Studies for Mallets / Whaley / JR Publications // Page 30, "Polonaise," Play all, No repeats, Quarter Note = 120.

**Timpani:** Musical Studies for the Intermediate Timpanist / Whaley / JR Publications // Page 8, Play from the beginning to the end of the 5th line, Quarter Note = 116.

## **AUDITION ETUDES FOR 2013-2014 CLINIC ETUDES**

**Flute:** 30 Caprices for Flute, Op. 107/ Karg-Elert // Page 4, #1, Play all, Quarter Note = 60-72.

**Oboe:** Concert and Contest Collection for Oboe / Voxman / Rubank // Pages 10-11, “Andante and Allegro,” “Andante,” play first 3 lines, Quarter Note = 76; “Allegro,” play first 4 lines, Quarter Note = 120.

**Bassoon:** Practical Method for Bassoon / Weissenborn / Ambrosio // Page 89, Play from beginning to the fourth measure of line 5, No repeats, “Andante,” Quarter note = 72; “Allegro Scherzando,” Quarter Note = 144.

**Clarinet:** 32 Etudes for Clarinet / Rose / Fischer // Page 10, #9, Play from the beginning to the C Half note in measure 27, Quarter Note = 104.

**Low Clarinet:** Concert and Contest Collection for Bass Clarinet / Voxman / Rubank // Page 5, “Largo and Allegro Vivace,” “Largo,” Start at measure 10 and take the second ending, Quarter Note = 60; “Allegro Vivace,” play first 23 measures, No repeats, Quarter Note = 144.

**All Saxophones:** Selected Studies for Alto Saxophone /Voxman/ Rubank // Page 8, “D Minor”, Play from the beginning to the end of measure 24, Eighth Note = 92.

**Trumpet:** Solos for the Trumpet Player / Beeler / G. Schirmer // Page 19, #8, “Concerto Rondo,” stop at the fourth measure of line 5, Skip extended rests, Quarter Note = 120.

**French Horn:** Second Book of Practical Studies / Getchell /Belwin // Page 28, #109, Play from the beginning to the down beat of measure 25, Quarter Note = 76.

**Trombone-Baritone:** Selected Studies for Trombone / Voxman / Rubank // Page 14, “Ab Major”, stop on line 5, beat 3 of measure 3, Quarter Note = 108, (*Transpose for Treble Clef Baritone*).

**Tuba:** Second Book of Practical Studies for Tuba / Bordner /Belwin // Page 15, #90, Play the first 16 measures (stop at double bar line), Quarter Note = 88.

**Batter/Mallet players will play both the Battery (Snare Drum) and Mallet (Xylophone/Marimba) etudes. Timpanists will play the timpani etude only**

**Battery/Mallet:** Snare Drum: Advanced Snare Drum Studies / Peters // Page 10, #5, Play from the beginning to the end of the sixth line, Quarter Note = 168-176; Xylophone/Marimba: Musical Studies for the Intermediate Mallet Payers / Whaley / Meredith // Page 17, “Polonaise,” Play from the beginning of the third line to the end, No repeats, Quarter Note = 96.

**Timpani:** Modern Method for Tympani / Goodman // Page 59, #55, Play all, Quarter Note = 108.

## AUDITION ETUDES FOR 2013-2014 SENIOR ETUDES

**Flute:** 30 Caprices for Flute, Op. 107/ Karg-Elert // Page 5, #3, Play all, Quarter Note = 80-88.

**Oboe:** Concert and Contest Collection for Oboe / Voxman / Rubank // Pages 16-17, "Sonata No. 1", Handel, Play "Adagio" from measure one through first beat of measure 10, Quarter Note = 72-84; **AND** "Allegro" play from measure one through measure eighteen, Quarter Note = 100-120.

**Bassoon:** Practical Method for Bassoon / Weissenborn / Ambrosio // Page 95, #21, First 4 lines, No turns or mordents, Quarter Note = 76.

**Clarinet:** 16 Grand Solos de Concert for Clarinet / Bonade / Southern // Pages 37, "Canzonetta," begin at second measure of line 4 and play to end, Dotted-Quarter Note = 60.

**Low Clarinet:** Advanced Studies from the works of Weissenborn / Rhoads / Southern // Page 7, #11, play first 6 lines, No repeats, "Andante," Quarter Note = 84; "Allegro Scherzando," Quarter Note = 168.

**All Saxophones:** Selected Studies / Voxman / Rubank // Page 12, "E Minor". Play from beginning to the fermata in measure 38, Eighth Note = 72. *Play mordents using notation indicated at the bottom of the page.*

**Trumpet:** Solos for the Trumpet Player / Beeler / G. Schirmer // Page 15, #6, "Allegro Spiritoso", play from the pick-up to letter D to the break before letter G, Quarter Note = 120.

**French Horn:** 40 Studies for Horn / Kling / ed. Chambers / IMC // Page 9, #9, Play from the beginning to the *ff* on line 6, Quarter Note = 100.

**Trombone-Baritone:** Selected Studies for Trombone / Voxman / Rubank // Page 30, "Gb Major," stop at line 6, beat 3 of measure 3, Quarter note = 84 (*Transpose for Treble Clef Baritone.*)

**Tuba:** 40 Advanced Studies for Tuba / Tyrell // Page 11, #11, play through the end of the third measure of line 4, Quarter Note = 96.

**Batter/Mallet players will play both the Battery (Snare Drum) and Mallet (Xylophone/Marimba) etudes. Timpanists will play the timpani etude only**

**Battery/Mallet: Snare Drum:** Portraits in Rhythm / Cirone / Belwin // Page 12, #10, Play from the beginning of the fourth line to the end of the ninth line, Dotted-quarter Note = 69; **Xylophone/Marimba:** Masterpieces for Marimba / arr. McMillan / Warner Bros. // Page 32, "Sonata", Play from the seventh line, third measure, second beat (quarter note A) to the end, Quarter Note = 96.

**Timpani:** Modern Method for Tympani / Goodman // Page 63, #62, Dotted-quarter note = 96.